

THE COMIC STRIPS THAT STILL RUN DAILY AND SUNDAY SECTIONS IN NEWSPAPERS THROUGHOUT THE WORLD USE TO BE A LOT MORE UN-INHIBITED IN THEIR WILLINGNESS TO PUBLISH WORKS BY ARTIST WHO LIKED TO SHOW THE FEMALE FORM IN RATHER HIGHLY STAGES OF DEVELOPMENT. MOST TIMES FOR SEXUAL TITULATION, BUT SOMETIMES FOR DEPICTION OF A STRONGER MORE AGGRESSIVE TYPE OF FEMALE. FLEXING OF MUSCLES WAS USUALLY DONE FOR THE JOKE FACTOR, BUT FOR COLLECTORS OF ANYTHING DO DO WITH WOMEN HAVING MUSCLES BACK IN THOSE DAYS, THESE COMIC STRIPS WERE ALIVE WITH GREAT, STRONG FEMALE CHARACTERS AND INTERESTING, HIGH ACTION TYPES OF SITUATIONS TO HAVE THEM IN. WHAT FOLLOWS IN A COLLECTION OF STRIPS BY SOME OF THE BEST FROM THE 1930'S TO THE PRESENT. SOME HAVE SOME SLIGHT ARTISTIC ENHANCEMENTS RENDERED BY THE HAND OF THE COLLECTOR OF THESE ORRIN J HELLER.

BELOW IS A REPRODUCTION OF AN ORIGINAL BY FRANK FRAZETTA THAT WAS DRAWN FOR PLAYBOY MAGAZINE IN THE 1950'S. HE WAS THE MAIN 'GHOST' ARTIST ON AL CAPP'S "LI'L ABNER" STRIP AT THAT TIME. HE WAS ALSO KNOWN FOR DRAWING SOME VERY HEALTHY AND HUSKY LOOKING WOMEN...



PLAYBOY - MAY	
JOB NO. A-784	PAGE 509
COLOR 1	

POSITION AS INDICATED BY STAT
ON LAYOUT

2" ~~1 1/2"~~



LI'L ABNER

BY AL CAPP



LI'L ABNER

www.OJHeller.com

BY AL CAPP



L'I'L ABNER

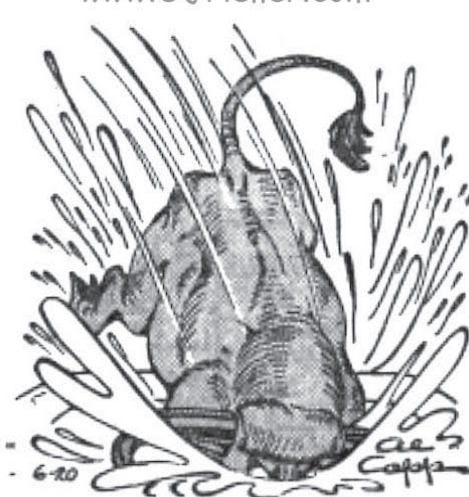
BY AL CAPP



L'I'L ABNER

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L'I'L ABNER

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LIL ABNER

BY AL CAPP



LIL ABNER

www.OJHeller.com

BY AL CAPP





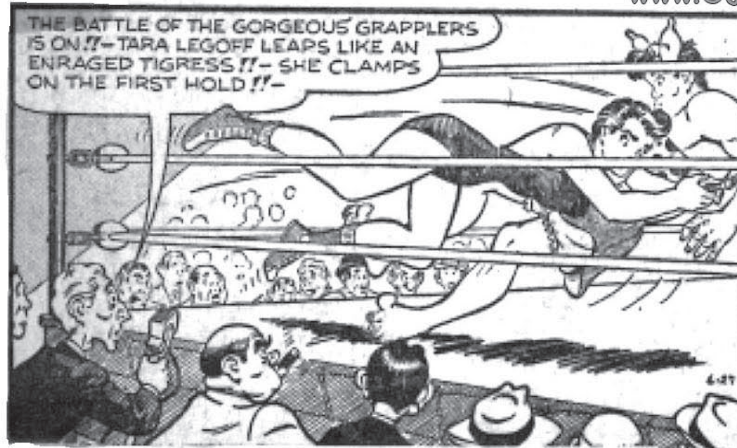




LIL ABNER

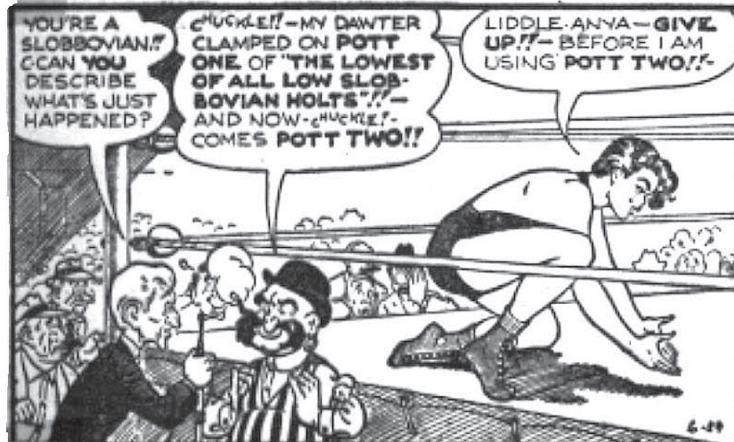
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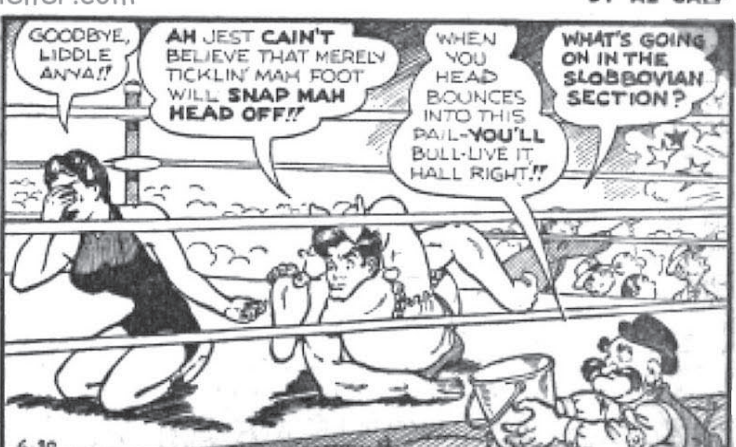
LIL ABNER

BY AL CAPP



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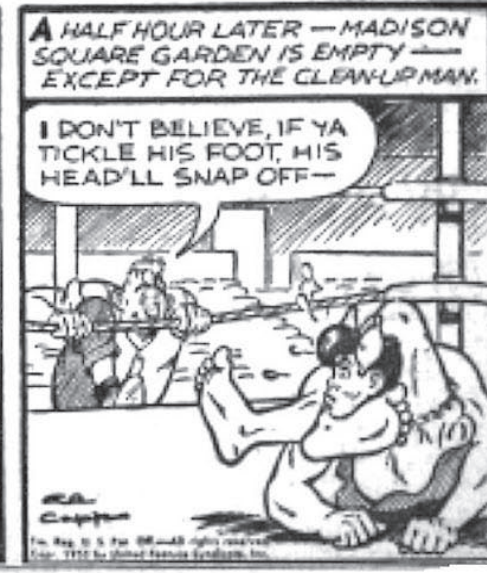




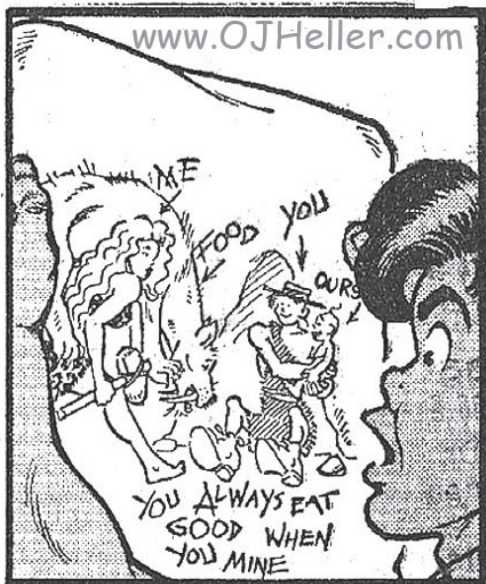
LIL ABNER

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BY AL CAPP









CARCASSES ATTRACT FLIES.
MUST KEEP STONE MOUNTAIN
CLEAN—ME NEAT!!



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11-8

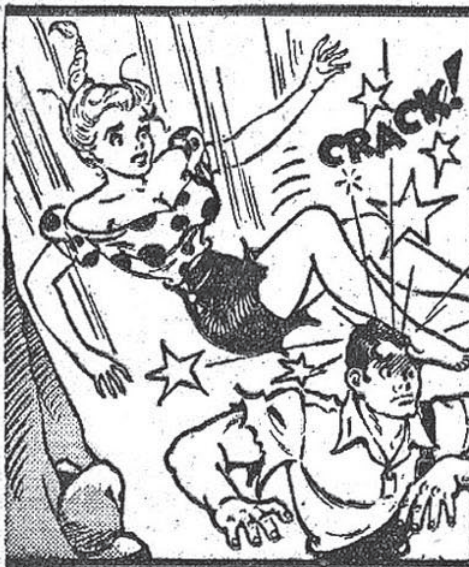


AH **OBJECKS** T' HER
BEIN' IN TH' RACE!!—
SHE'S NOTHIN' BUT
A **BEAST!!**

LOOK WHO
TALKIN'!!

US CULTURED
YOUNG LADIES
IS **FUSSY** WHO
WE ASSOSHEE-
ATES WIF!!
WE **REFOOZES**
T' RUN!!

(-AH'LL
GIT
'EM
ROLLIN'!!)



MAH
ANKLE
FEELS
B-BUSTED!!

NATCHERLY!!—THASS
TH' PART THET HIT MAH
HAID!!

SAY!!
NOW, YO' CAINT
RUN IN THE
RACE!!



BANG!!

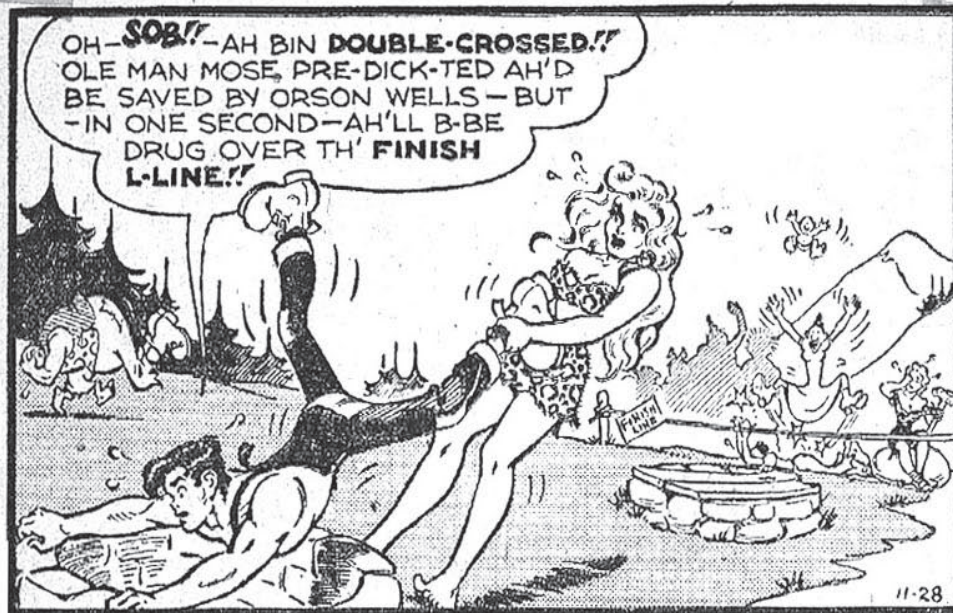
THAT'S YORE SIGNAL, GALS!!
—TH' BACHELORS IS ALREADY
SCOOTIN' FO' THAR
LIVES!! EV'RY
SECOND YO'
HESITATES GIVES
THEM PORE RATS
A BETTER CHANCE!!

SO IT DO!!—
GANGWAY!!

REMEMBER,
KIDS—I
CAVE GIRL!!
ANYONE WHO
TRY CATCH
MY MAN—
I CAVE IN
UM SKULL!!

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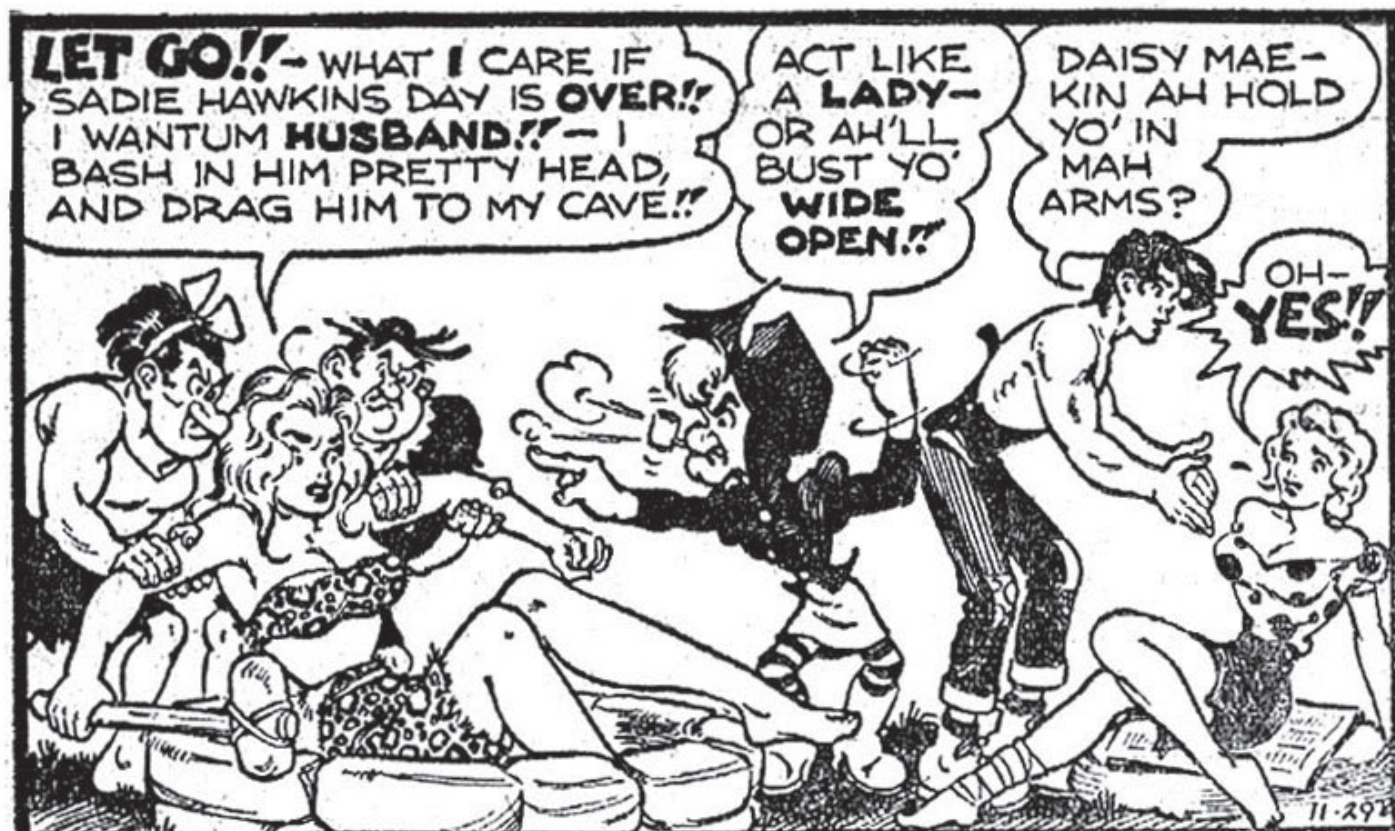
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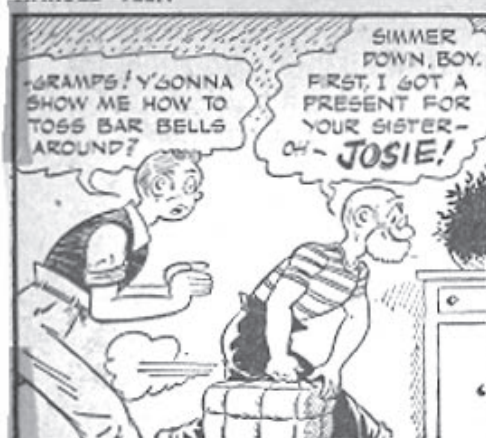


LIL ABNER

www.OJHeller.com

BY AL CAPP





DOTTY DRIDDLE

BY BUFORD TUN



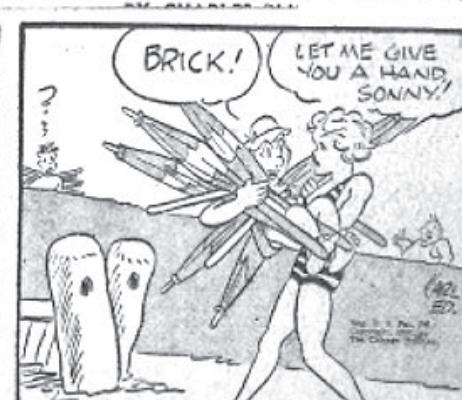
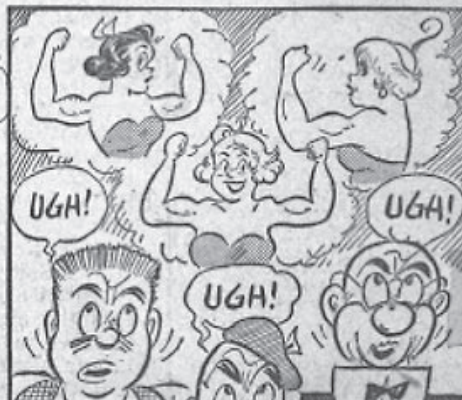
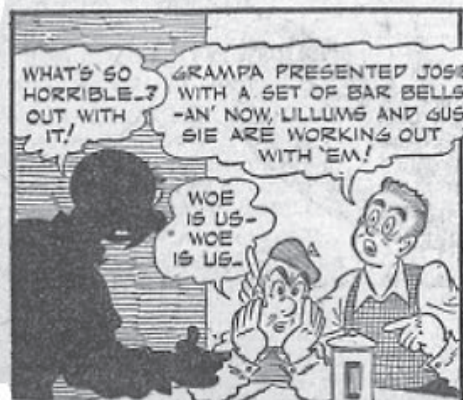
DOTTY DRIDDLE

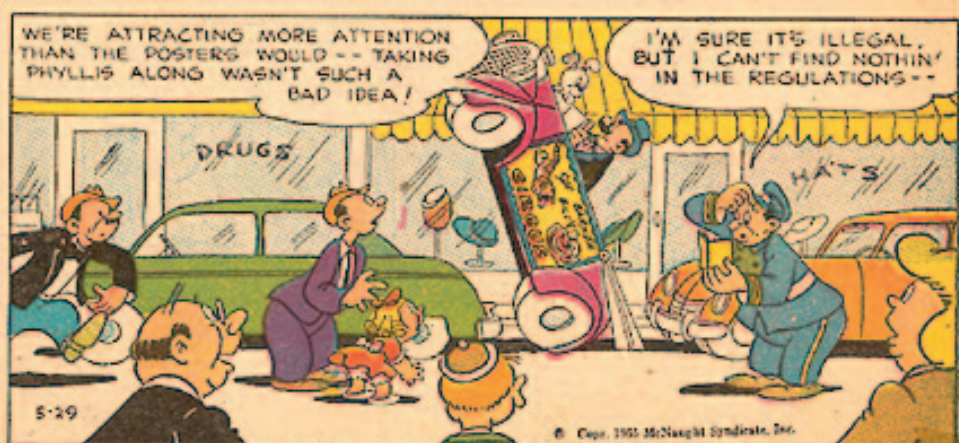
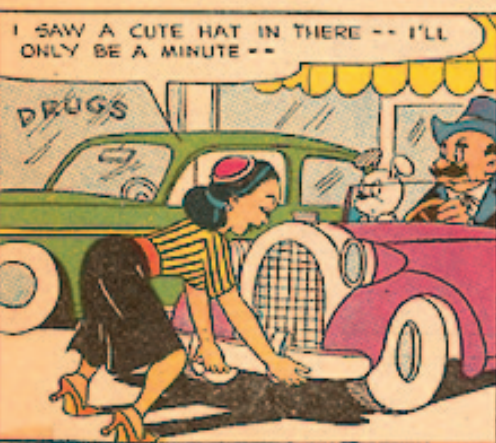
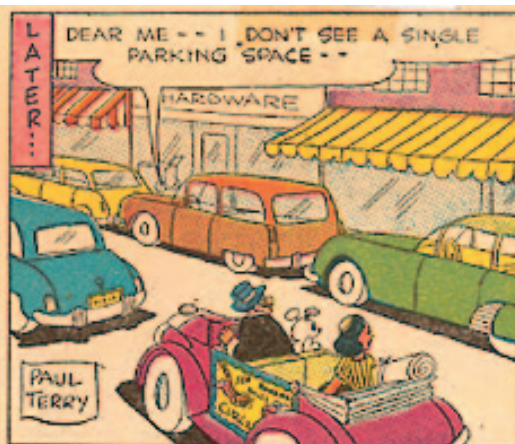
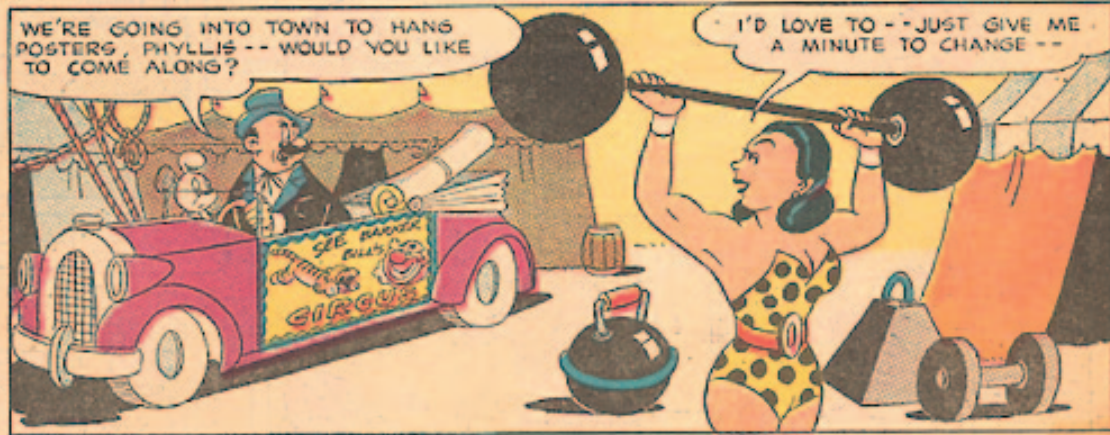
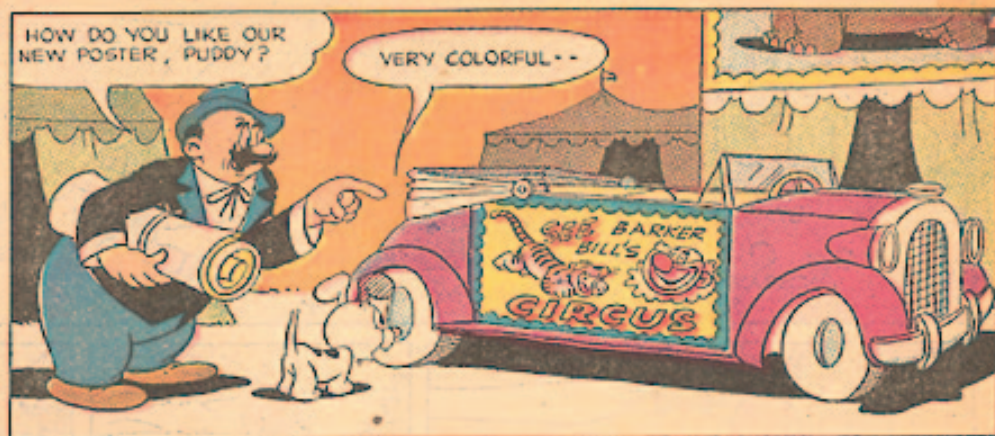
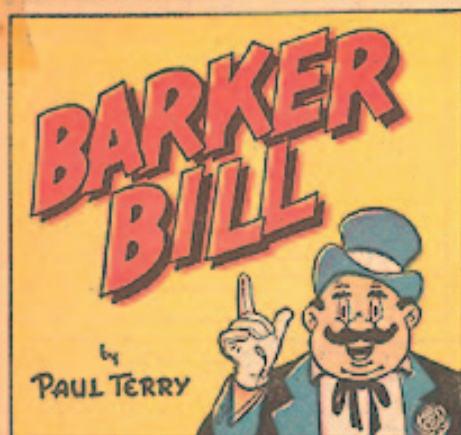
BY CARL E



DOTTY DRIDDLE

BY BUFORD TUN



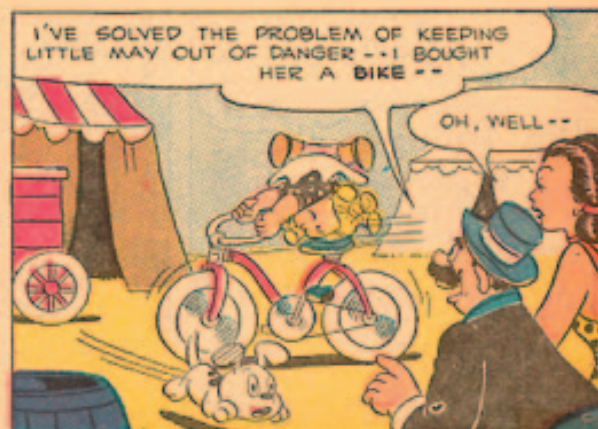
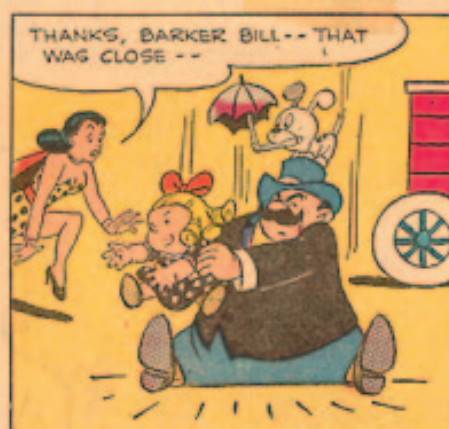
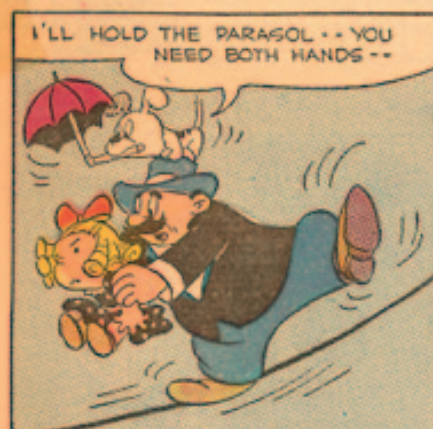




**EXCITING!
THRILLS!
FUN!**

**BARKER BILL
AND HIS CIRCUS**

**IN THE
DAILY MIRROR**



BARKER BILL

by
PAUL TERRY

SUCH POWER - SUCH BEAUTY -
ALAS, SHE WOULD NEVER LOOK
FONDLY UPON A PUNY SPECIMEN
LIKE ME -

HE'S REALLY GONE IN
THE COCOA -



HEY, BILL - I FOUND OUT
WHAT'S BITIN' ALI K.
ZAM -



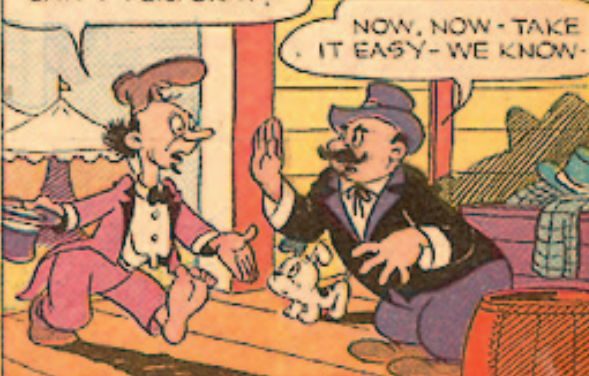
I'M TELLING YOU THAT'S HIS TROUBLE.
HE'S GONE GOOFY OVER PHYLLIS,
THE STRONG WOMAN -

HERE HE COMES -
HEADING THIS WAY -



BARKER BILL, I'M THROUGH - NO LONGER
CAN I PERFORM!

NOW, NOW - TAKE
IT EASY - WE KNOW -



MY HEART IS NO LONGER IN
MY WORK - MY WIT HAS
BEEN DULLED - I CANNOT
REMEMBER MY TRICKS -



TODAY WAS THE LAST
STRAW!

I DON'T LIKE
THIS -



I WAS DOING MY DISAPPEARING
STUNT -



ALIKAZOO
KAZAM!!



THERE, YOU SEE - THERE'S
NOTHING WRONG - YOU CAN
STILL DO YOUR DISAPPEARING
TRICK.

THAT'S NOT THE
TROUBLE -



BOO - HOO - I FORGOT HOW TO
BRING THINGS BACK!

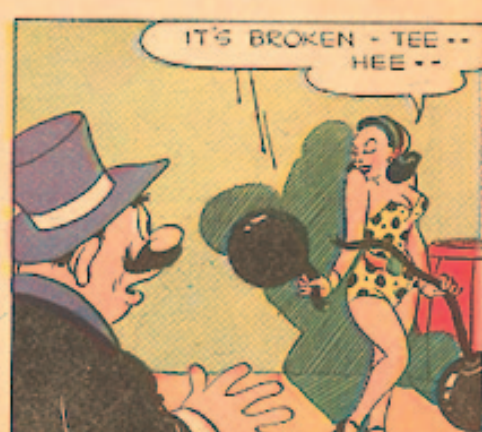
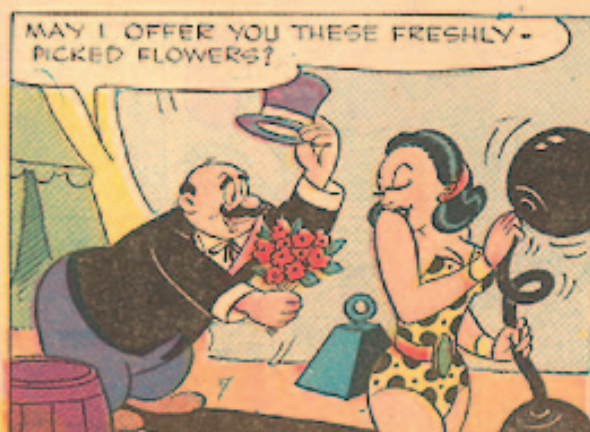
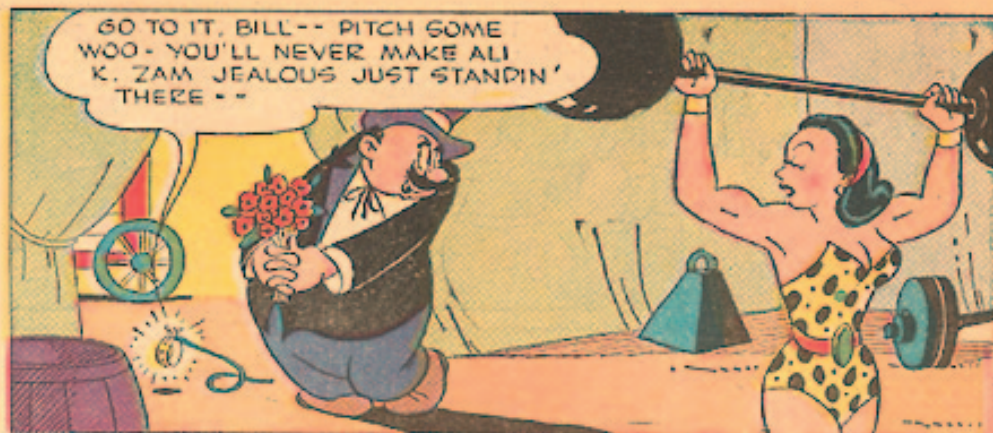
OH, NO - POOR
PUDDY!



TO BE CONTINUED

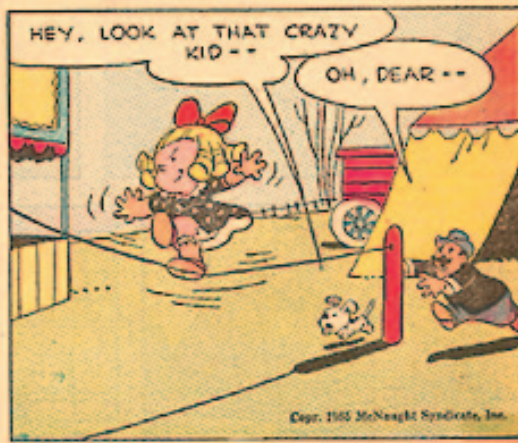
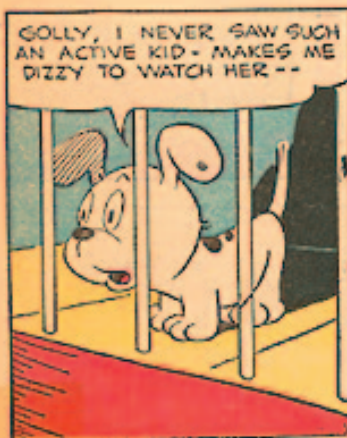
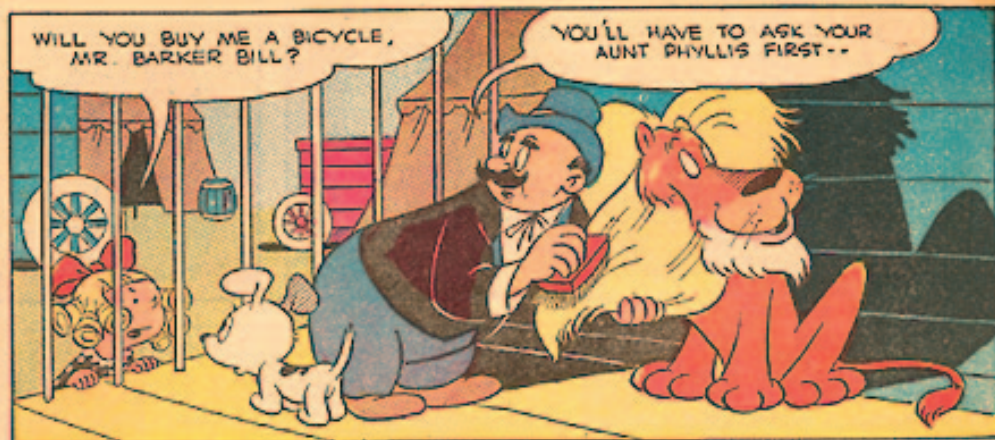
BARKER BILL

by
PAUL TERRY

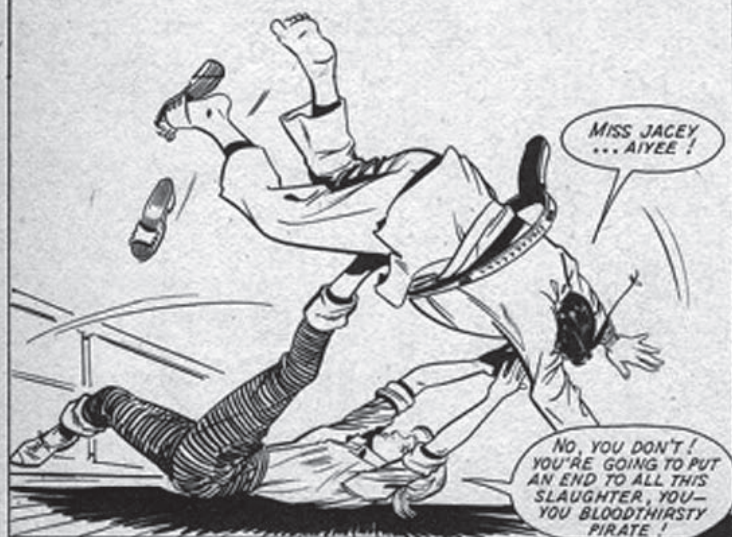


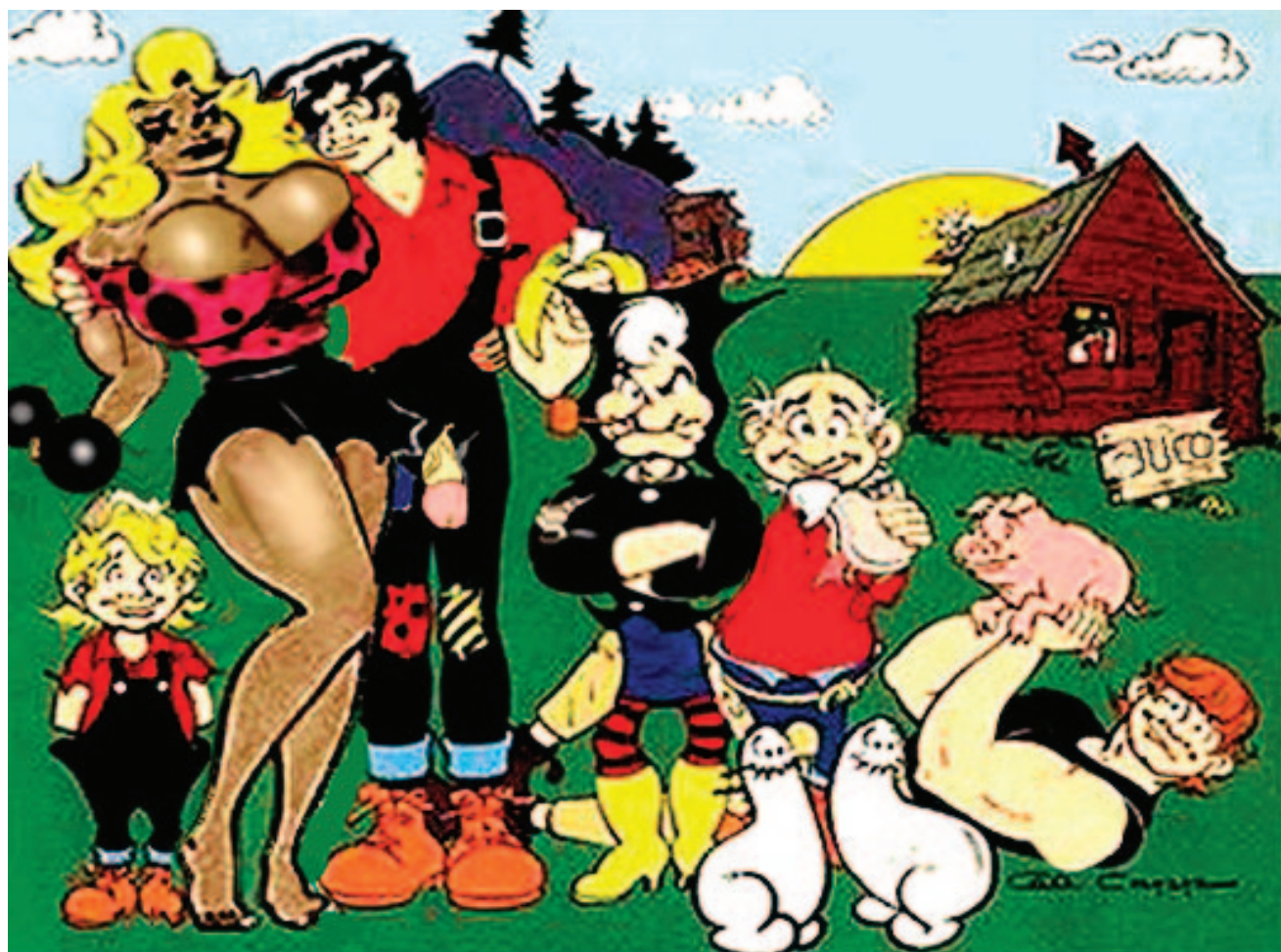
BARKER BILL

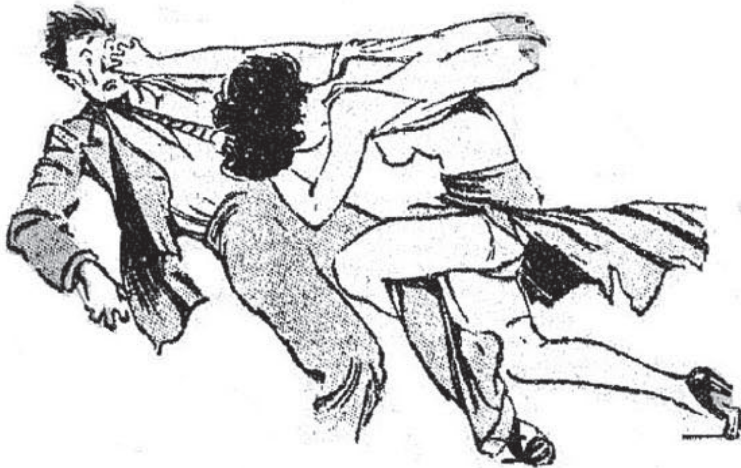
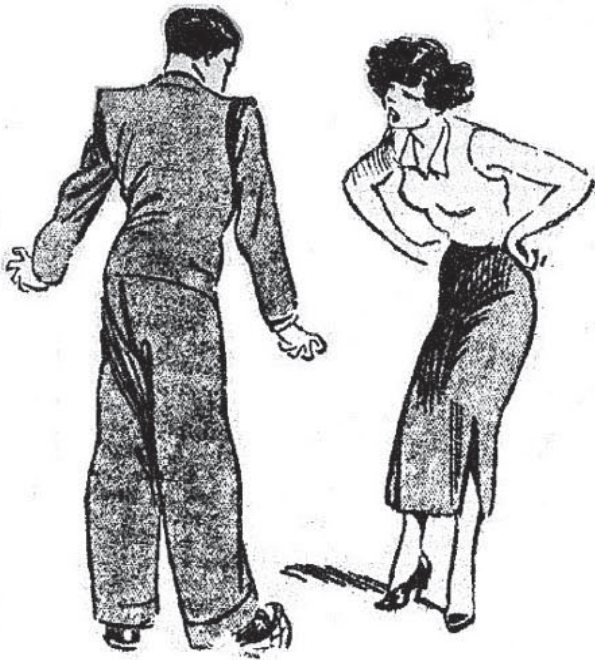
by
PAUL TERRY



AH KWONG ONLY MEANT TO HELP, BUT AS SHE SAW HIM ADVANCE ON HER, JACEY SEIZED HER CHANCE.

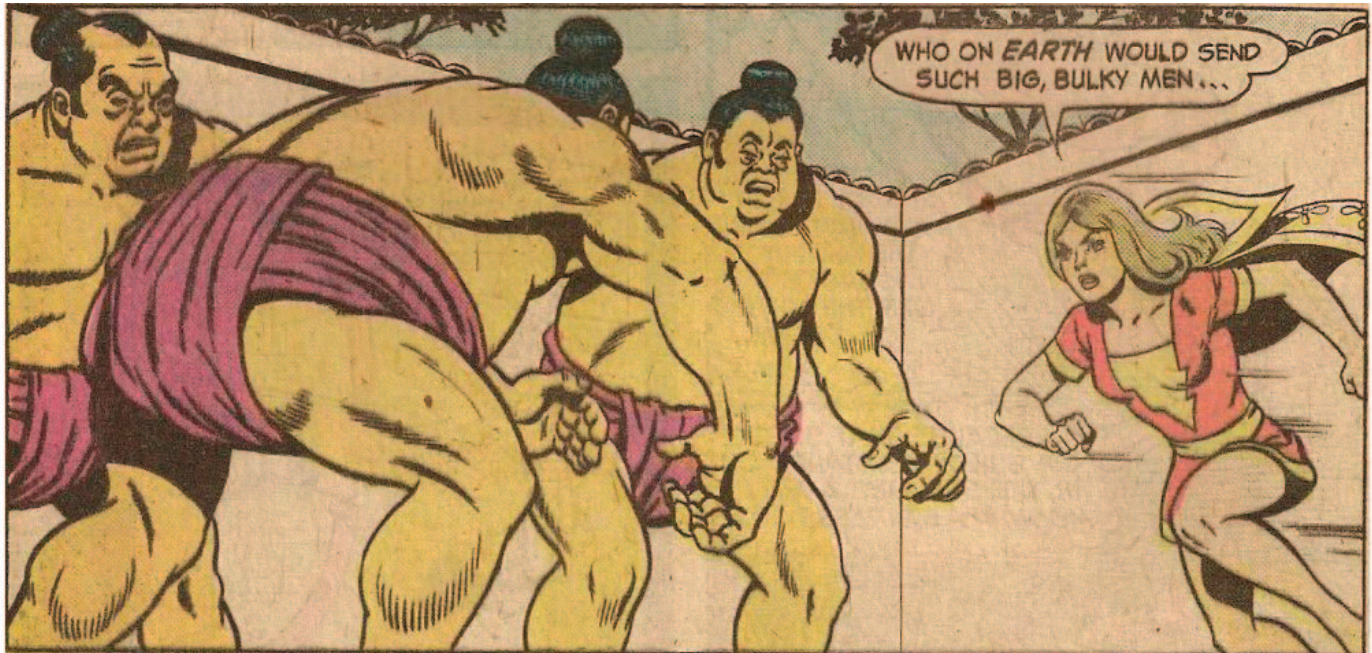






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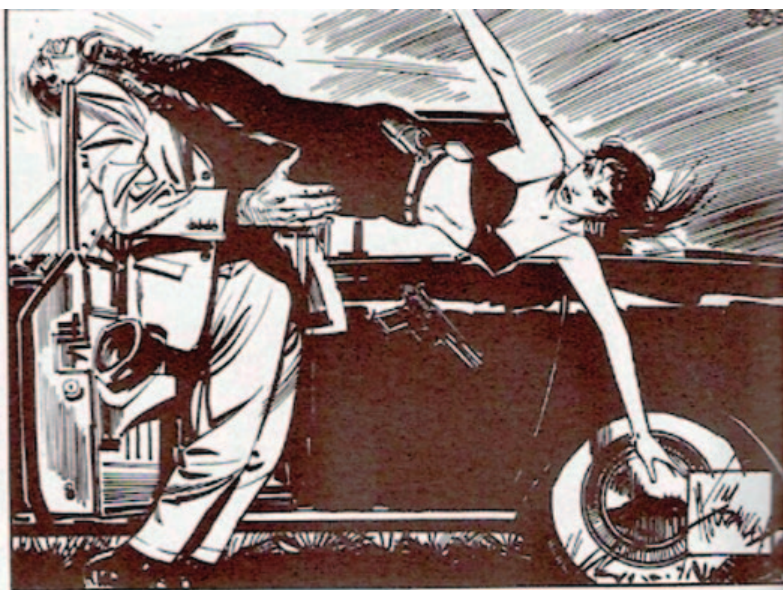
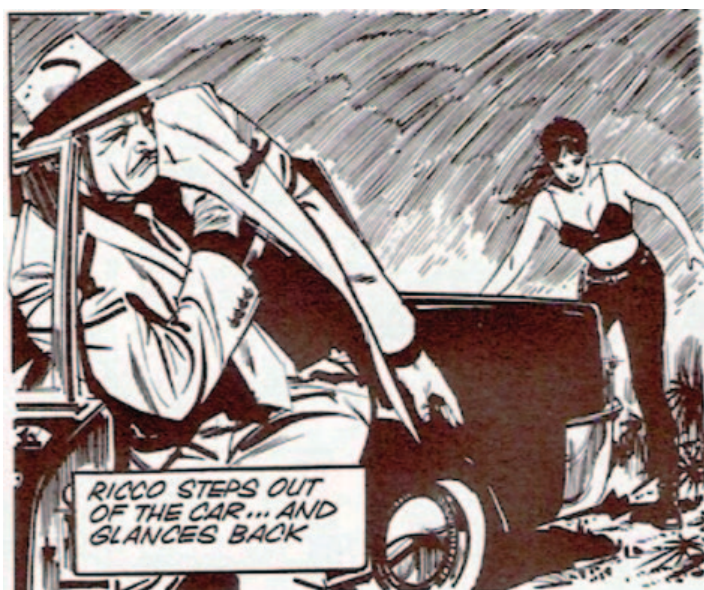


MODESTY BLAISE

by PETER O'DONNELL

drawn by ROMERO

6591



MODESTY BLAISE

by PETER O'DONNELL

drawn by ROMERO



AGENT

MODESTY BLAISE

10

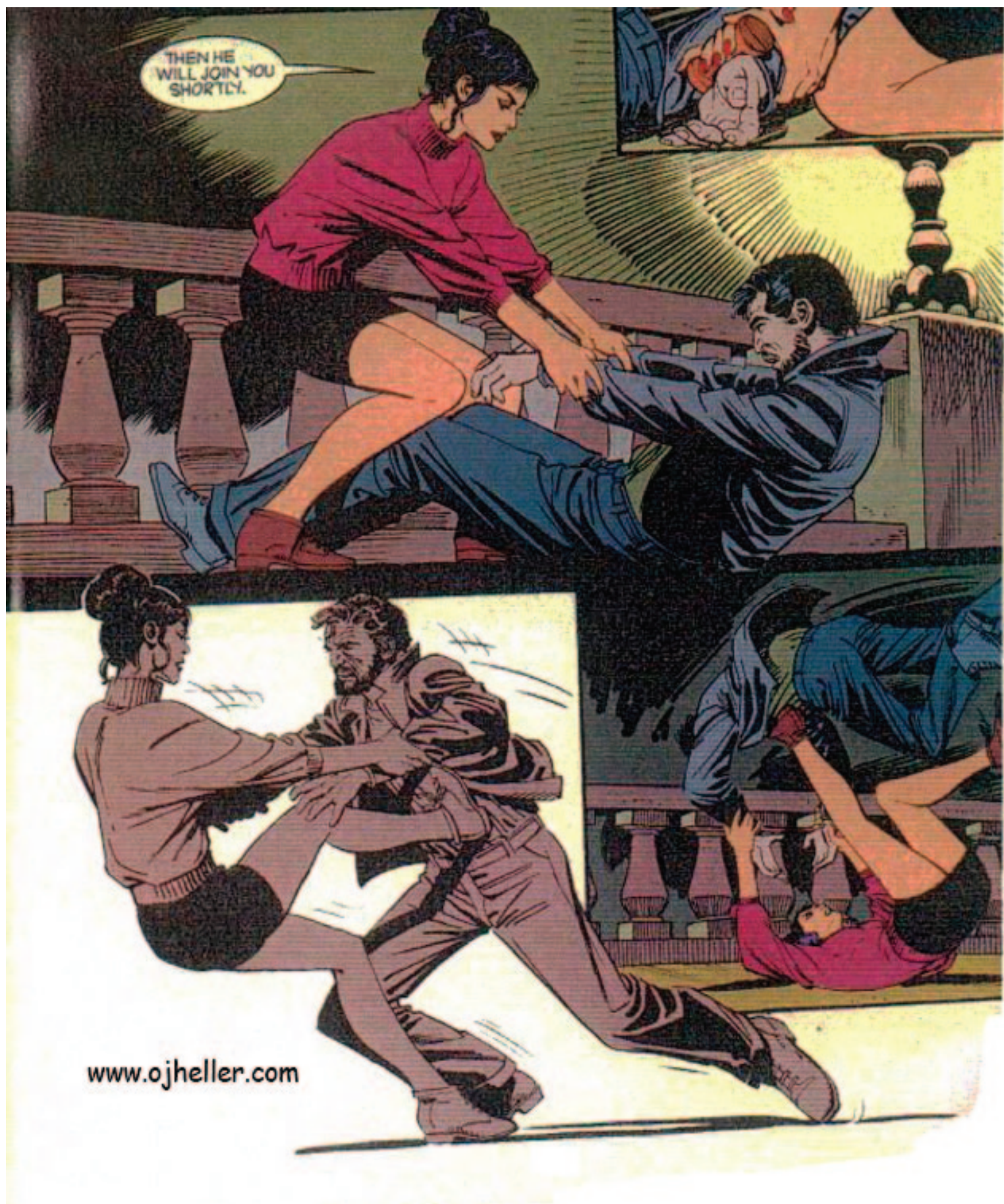
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© Richard 1988



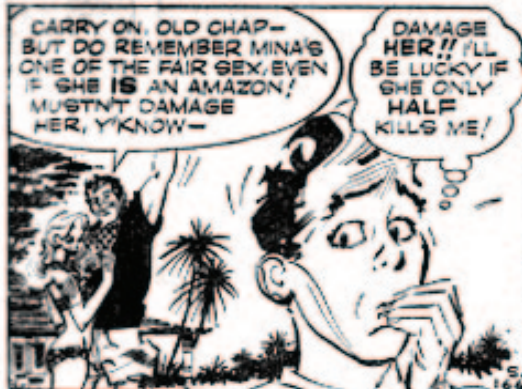
UPPDRAK I HIMALAYA

Richard 1988
www.richard.se





ROMEO BROWN



With the courage born of desperation, Romeo bursts in upon Mina...





THE DAILY MIRROR

Thursday, November 4, 1948

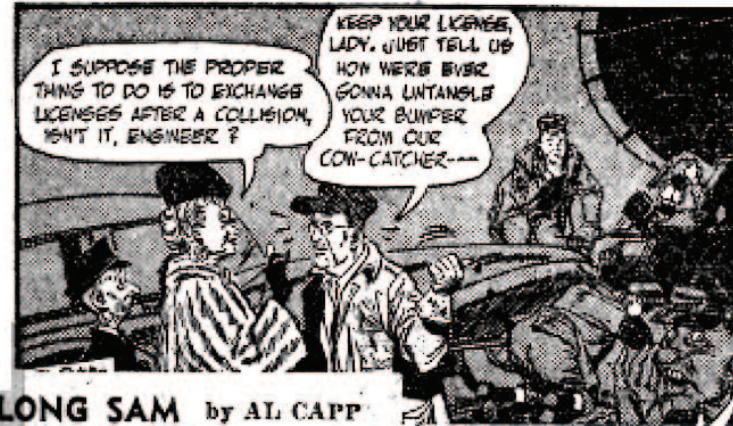
BUCK RYAN

www.ihart.com





LONG SAM by AL CAPP



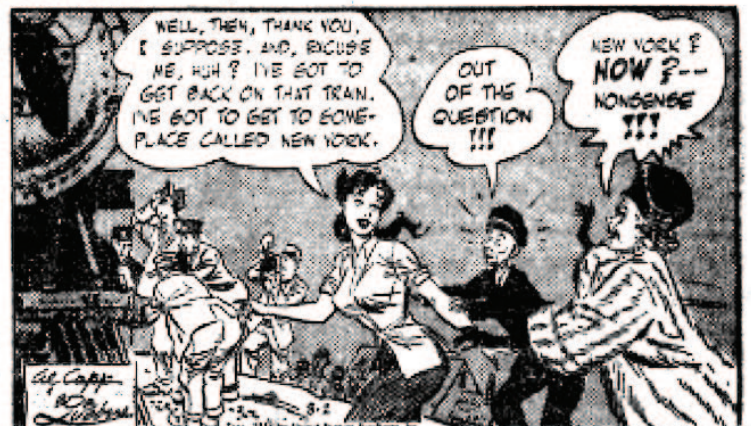
LONG SAM by AL CAPP



www.ojheller.com



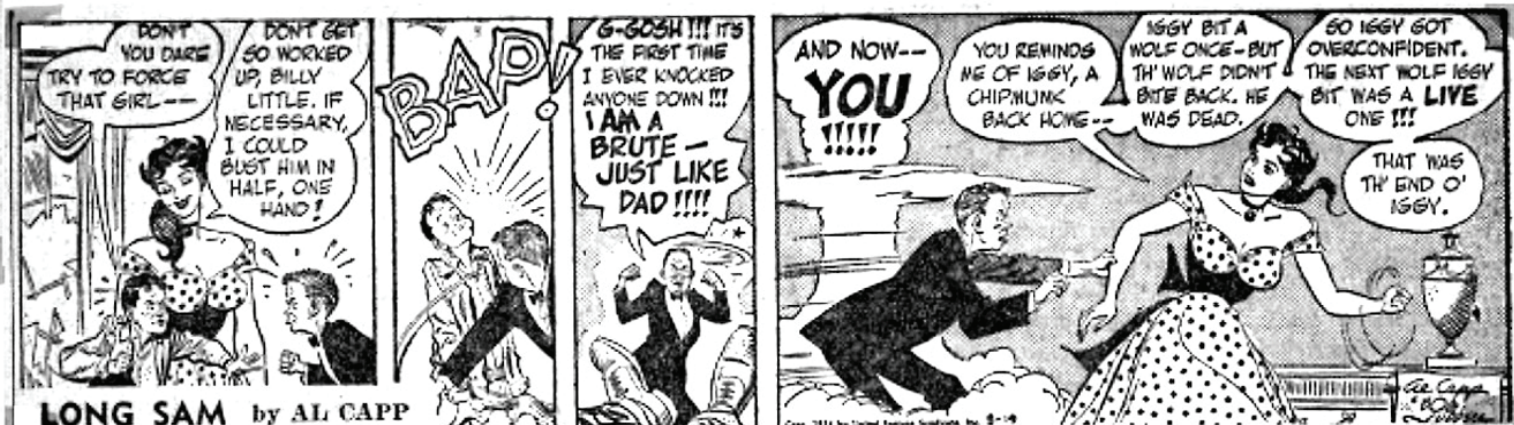
LONG SAM by AL CAPP



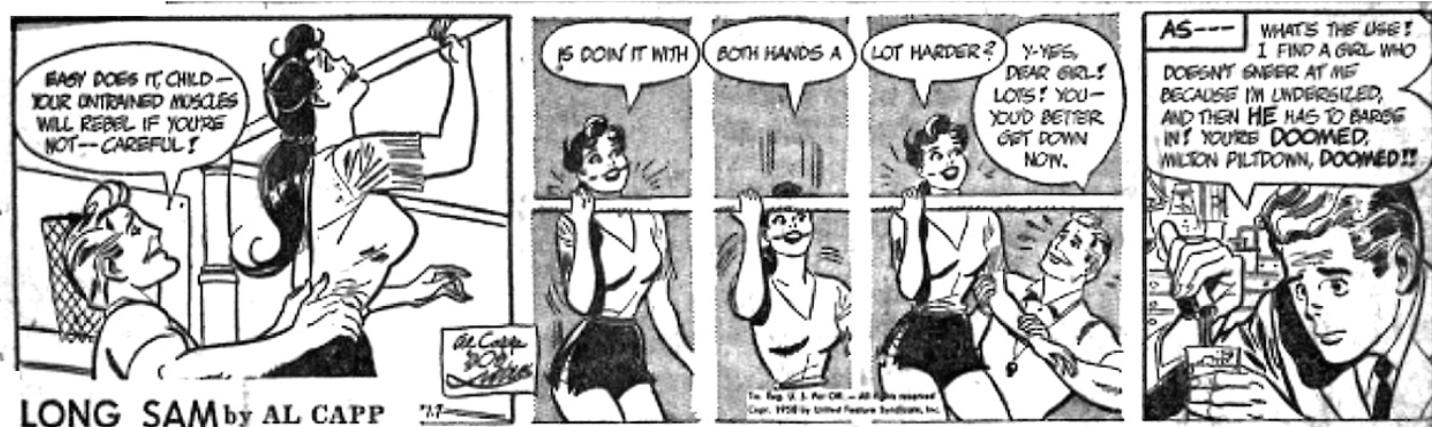
LONG SAM by AL CAPP

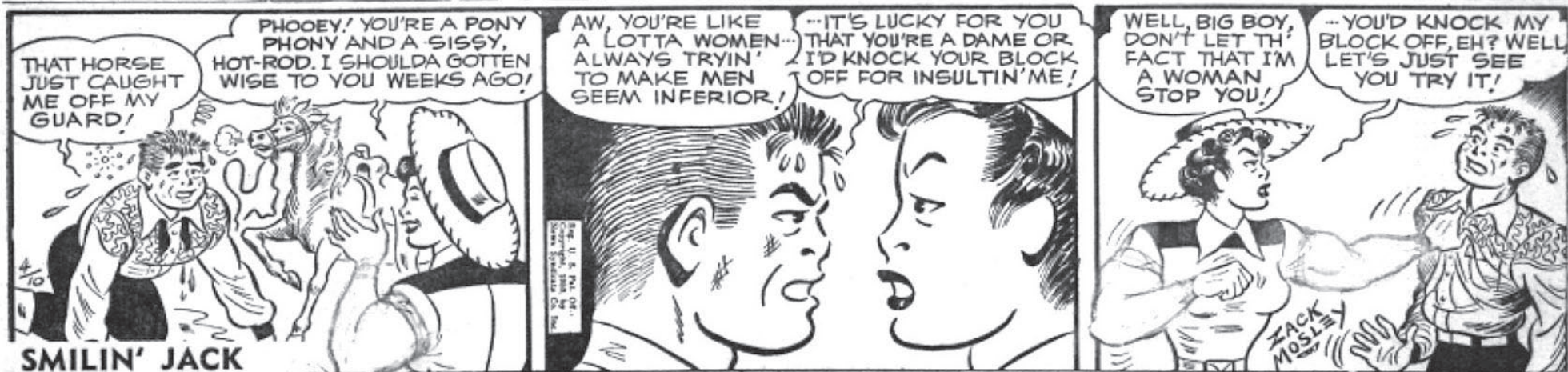
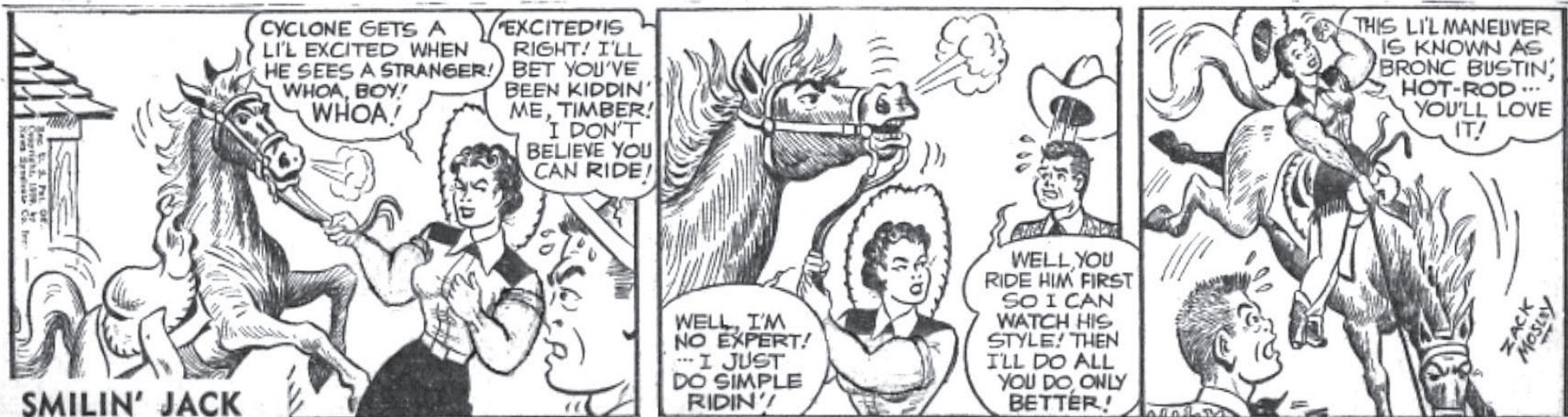
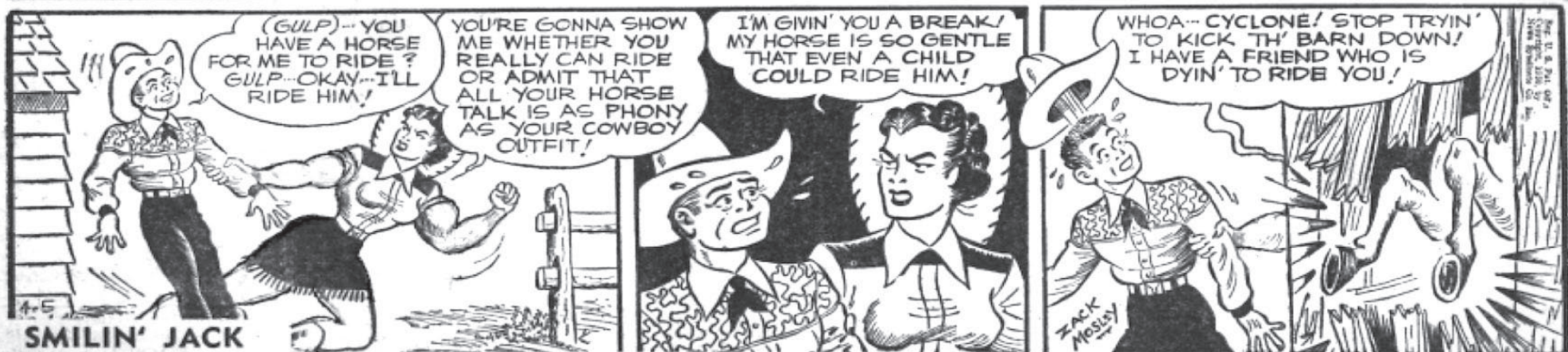


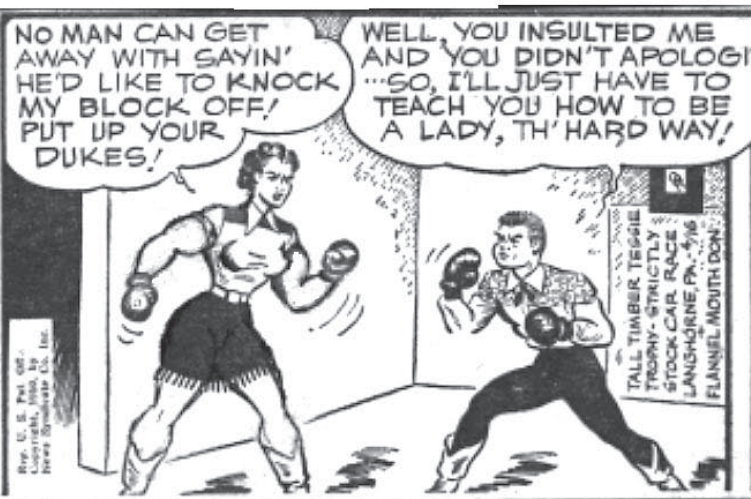
LONG SAM was a short lived Newspaper strip written by Lil ABNER creator Al Capp and Illustrated by well known comic book artist Bob Lubbers (FIRE HAIR). She was a tall innocent county gal with almost SuperMan type strength!

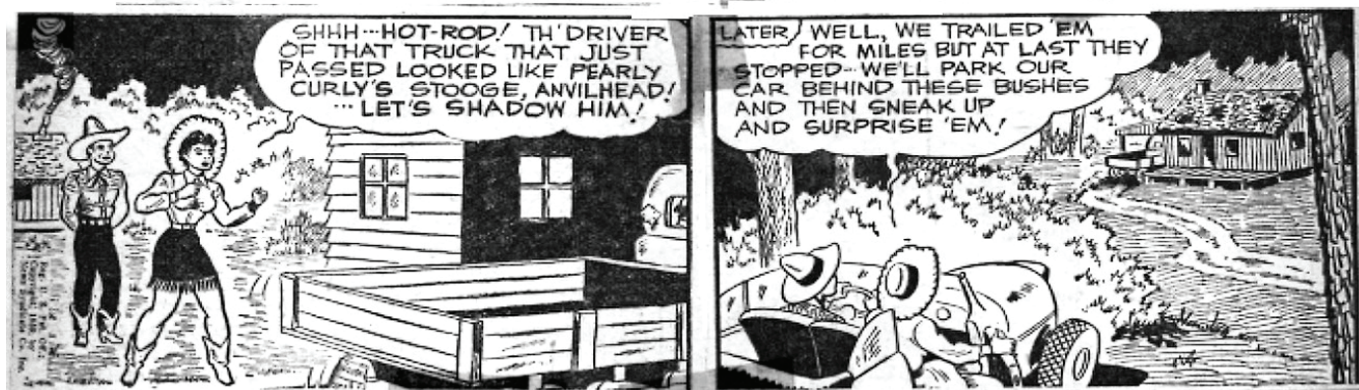


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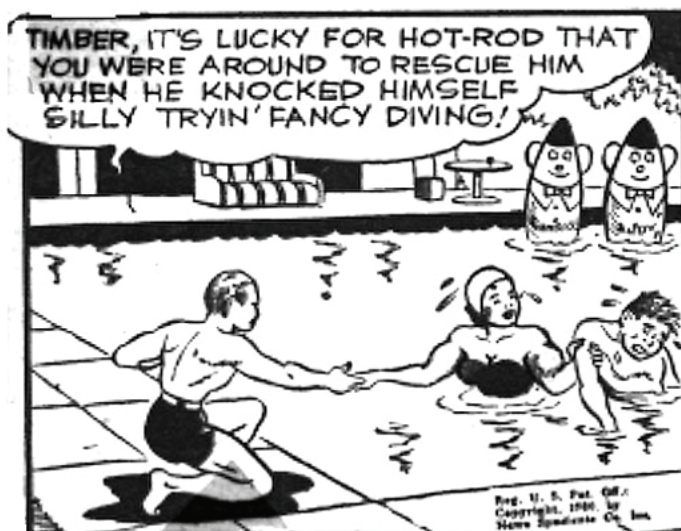
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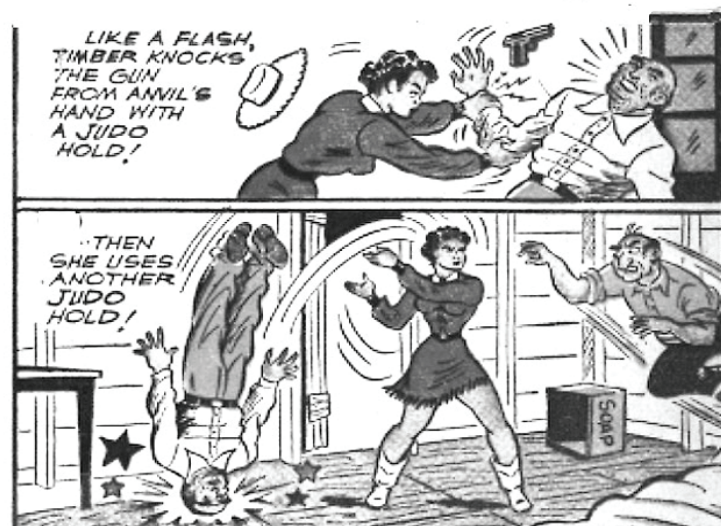
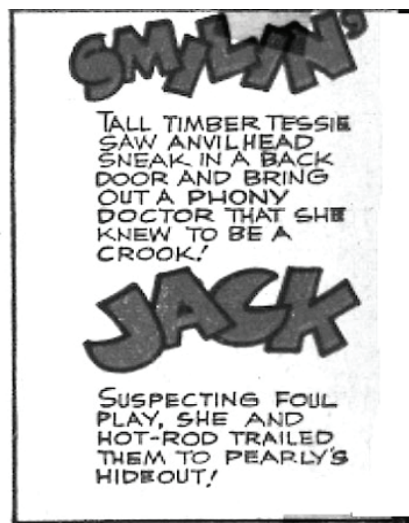
ANGELES, WED., JULY 11, 1951



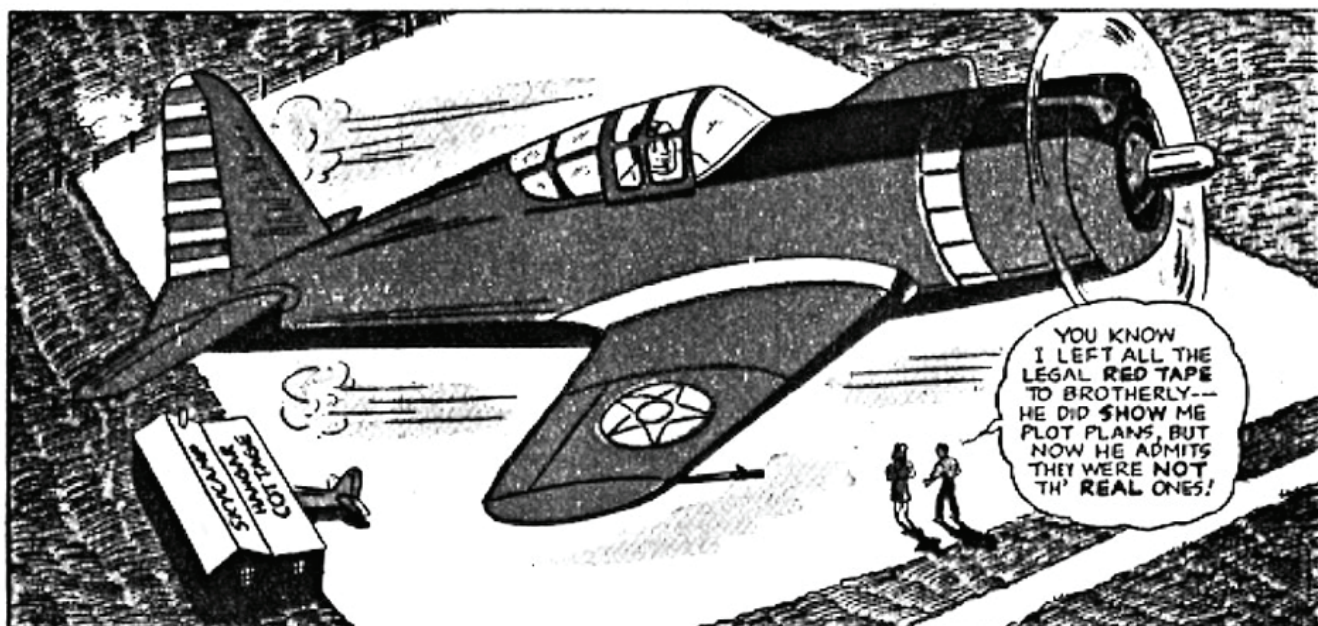
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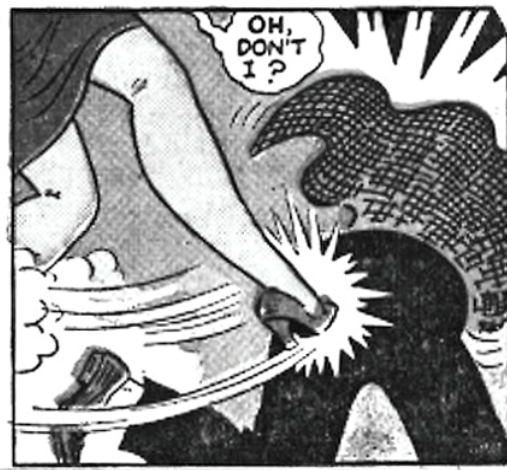
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SMILIN' JACK'S STRIP HAD A VERY LARGE CAST OF CHARACTERS. MOST OF THE WOMEN BEING VERY FIESTY AND PHYSICAL. THE MALES WERE USUALLY ON THE RECEIVING END OF THINGS, BUT SOMETIMES THE GIRLS WOULD ALSO TEAR INTO EACH OTHER FOR SOME REAL KNOCK-DOWN DRAG-OUT CAT FIGHTS. ALL THIS WOULD BE CONSIDERED VERY POLITICALLY INCORRECT TODAY, OBVIOUSLY.



SMILING JACK



SMILING JACK



SMILING JACK

